

Stille Nacht

arrangiamento di M.Marinai

Liberamento

Flauto 1

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Trombone

Bariton

Tuba

Flauto solista

Violino

Pianoforte

ff *mf* *sf* *p* *mf* *p*

7 Adagio

FL 1 *mf*

Cl Si^b 1

Cl Si^b 2

Sax C

Sax T

Sax B

Tr Si^b 1

Tr Si^b 2

Tr Si^b 3

T^{no}

Bar

Tba

Fl S

Vno.

Pf *mf* *ff*

13

FL 1

CL Si^b 1

CL Si^b 2

Sax C

Sax T

Sax B

Tr Si^b 1

Tr Si^b 2

Tr Si^b 3

T no

Bar

Tba

FL S

Vno.

PF

19

FL 1

CL Si^b 1

CL Si^b 2

Sax C

Sax T

Sax B

Tr Si^b 1

Tr Si^b 2

Tr Si^b 3

T^{no}

Bar

Tba

FL S

Vno.

Pf

Detailed description of the musical score: The score is for measures 19-24. The key signature has two flats (Bb, Eb). The time signature is 4/4. The instruments are: FL 1 (Flute 1), CL Si^b 1 (Clarinet in Bb 1), CL Si^b 2 (Clarinet in Bb 2), Sax C (Soprano Saxophone), Sax T (Tenor Saxophone), Sax B (Baritone Saxophone), Tr Si^b 1 (Trumpet in Bb 1), Tr Si^b 2 (Trumpet in Bb 2), Tr Si^b 3 (Trumpet in Bb 3), T^{no} (Trombone), Bar (Baritone), Tba (Tuba), FL S (Flute Soloist), Vno. (Violoncello), and Pf (Piano). Measures 19-24 show various instruments playing. Measures 19-24 show various instruments playing. Measures 19-24 show various instruments playing.

25

Fl. 1

Cl. Si^b 1

Cl. Si^b 2

Sax C

Sax T

Sax B

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

The musical score is organized into three systems of staves. The first system contains six staves (Fl. 1, Cl. Si^b 1, Cl. Si^b 2, Sax C, Sax T, Sax B). The second system contains six staves (Tr. Si^b 1, Tr. Si^b 2, Tr. Si^b 3, T. ne, Bar, Tba). The third system contains three staves (Fl. S, Vno., and a grand staff for Pf). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and chords.

31

Fl. 1

Cl. Si^b 1

Cl. Si^b 2

Sax C

Sax T

Sax B

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

Detailed description of the musical score: The score is for measures 31 to 36. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows: Fl. 1 (Flute 1) has rests in all measures. Cl. Si^b 1 (Clarinet in Bb 1) has rests in all measures. Cl. Si^b 2 (Clarinet in Bb 2) has rests in all measures. Sax C (Soprano Saxophone) has rests in all measures. Sax T (Tenor Saxophone) has rests in all measures. Sax B (Baritone Saxophone) has rests in all measures. Tr. Si^b 1 (Trumpet in Bb 1) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. Tr. Si^b 2 (Trumpet in Bb 2) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. Tr. Si^b 3 (Trumpet in Bb 3) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. T. ne (Trombone) has rests in all measures. Bar (Baritone) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. Tba (Tuba) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. Fl. S (Flute in C) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. Vno. (Violoncello) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36. Pf (Piano) plays a half note G4 in measure 31, a half note A4 in measure 32, and rests in measures 33-36.

37

Fl. 1

Cl. Si^b 1

Cl. Si^b 2

Sax C

Sax T

Sax B

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

43

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C

Sax T

Sax B

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

49

Fl. 1

Cl. Si^b 1

Cl. Si^b 2

Sax C

Sax T

Sax B

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

55

Fl. 1

Cl. Sopr. 1

Cl. Sopr. 2

Sax. C

Sax. T

Sax. B

Tr. Sopr. 1

Tr. Sopr. 2

Tr. Sopr. 3

Tuba

Baritone

Fl. S.

Vcllo

Pf

61

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C

Sax T

Sax B

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

67

Fl. 1

Cl. Si^b 1

Cl. Si^b 2

Sax C

Sax T

Sax B

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

Detailed description: This page contains the musical notation for measures 67 through 70. The score is arranged in three systems. The first system includes Fl. 1, Cl. Si^b 1, Cl. Si^b 2, Sax C, Sax T, and Sax B. The second system includes Tr. Si^b 1, Tr. Si^b 2, Tr. Si^b 3, T. ne, Bar, and Tba. The third system includes Fl. S, Vno., and Pf. Measures 67-69 show various woodwind and brass parts with melodic lines and sustained notes. The piano part (Pf) features a steady accompaniment of chords in the right hand and a moving bass line in the left hand. Measure 70 shows some instruments resting while others continue their parts.

73

Fl. 1

Cl. Sib 1

Cl. Sib 2

Sax C

Sax T

Sax B

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne

Bar

Tba

Fl. S

Vno.

Pf

79

Fl. 1

Cl. Sopr. 1

Cl. Sopr. 2

Sax. C

Sax. T

Sax. B

Tr. Sopr. 1

Tr. Sopr. 2

Tr. Sopr. 3

T. ne.

Bar.

T. ba.

Fl. S.

Vno.

Pf.

Detailed description of the musical score: The score is for measures 79 to 83. Measure 79 is marked with a '79' and a key signature of one flat (B-flat). The instruments are arranged in three systems. The first system (Fl. 1, Cl. Sopr. 1 & 2, Sax. C, Sax. T, Sax. B) has Fl. 1, Cl. Sopr. 1 & 2, and Sax. C playing a half note G4, while Sax. T and Sax. B play a half note F#4. The second system (Tr. Sopr. 1, 2, 3, T. ne., Bar., T. ba.) has Tr. Sopr. 1, 2, and 3 playing a half note G4, while T. ne., Bar., and T. ba. play a half note F#4. The third system (Fl. S., Vno., Pf.) has Fl. S. and Vno. playing a half note G4, while the Piano (Pf.) plays a half note G4. In measure 80, the instruments continue with similar patterns. In measure 81, the instruments continue with similar patterns. In measure 82, the instruments continue with similar patterns. In measure 83, the instruments continue with similar patterns.

Stille Nacht

Bassi

arrangiamento di M. Marinai

liberamente Adagio

9 13

mf

27 4 3

38

44

50 2

57

63

69

76

This musical score is for the Basses of the Christmas carol 'Stille Nacht'. It is arranged by Massimo Marinai and is marked 'liberamente' (ad libitum) and 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a 9-measure rest, followed by a double bar line and a 13-measure rest, then continues with a melody starting on a half note G2. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second staff starts with a 4-measure rest, followed by a melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff starts with a 2-measure rest, followed by a melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody and ends with a double bar line.

Stille Nacht

Clarinetto in Si \flat 1

arrangiamento di M. Marinai

liberamente Adagio

9 13

mf

26 17

47

52 2

58

63

68 4

76 4

Clarinetto in Si \flat 2

Stille Nacht

arrangiamento di M. Marinai

liberamente

Adagio

9 13

mf

26 17

47

52 2

58

63

68 4

76 4

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 13, with a fermata over measures 9 and 10. The dynamic *mf* is indicated below measure 10. The second staff contains measures 14 through 26, with a fermata over measures 17 and 18. The third staff contains measures 27 through 47, with a fermata over measures 44 and 45. The fourth staff contains measures 48 through 58, with a fermata over measures 52 and 53. The fifth staff contains measures 59 through 63, with a fermata over measures 61 and 62. The sixth staff contains measures 64 through 68, with a fermata over measures 66 and 67. The seventh staff contains measures 69 through 76, with a fermata over measures 74 and 75. The score concludes with a double bar line at the end of measure 76.

Stille Nacht

Flauto

arrangiamento di M. Marinai

liberamente Adagio

9 34

mf

46

50 2

55

59

63

67 4

74 4

81

Flicorno Baritono

Stille Nacht

arrangiamento di M. Marinai

liberamente Adagio

9 3

mf

16 7

27 4

35 20

59 3

66 4

75 4

Stille Nacht

Flauto solista

arrangiamento di M.Marinai

liberamente 9 Adagio 2

mf

15

20 2

26

31 9

44 11

59 8

71 9

Stille Nacht

Flicorno Tenore

arrangiamento di M.Marinai

liberamente

Adagio

The musical score is written for Tenor Flute in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Adagio'. The score is divided into measures, with measure numbers 9, 16, 27, 35, 59, 66, and 75 indicated at the start of their respective staves. The first staff (measures 1-9) includes a dynamic marking of *mf* under measure 3. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. The piece concludes with a double bar line at the end of the seventh staff.

Pianoforte

Stille Nacht

liberamente

arrangiamento di M. Marinai

The musical score is written for piano and consists of eight systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The first system (measures 1-5) starts with a forte (ff) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 6-10) features a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The third system (measures 11-15) continues with a mezzo-forte (mf) dynamic in the right hand and a forte (ff) dynamic in the left hand. The fourth system (measures 16-20) is marked Adagio and features a mezzo-forte (mf) dynamic in the right hand and a forte (ff) dynamic in the left hand. The fifth system (measures 21-25) continues with a mezzo-forte (mf) dynamic in the right hand and a forte (ff) dynamic in the left hand. The sixth system (measures 26-30) continues with a mezzo-forte (mf) dynamic in the right hand and a forte (ff) dynamic in the left hand. The seventh system (measures 31-35) continues with a mezzo-forte (mf) dynamic in the right hand and a forte (ff) dynamic in the left hand. The eighth system (measures 36-40) continues with a mezzo-forte (mf) dynamic in the right hand and a forte (ff) dynamic in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

41

51

56

61

66

71

76

80

Stille Nacht

Piccolo Mib

arrangiamento di M.Marinai

liberamente

9

Adagio

34

mf

46

50

2

55

59

63

67

4

74

4

81

Sax contralto

Stille Nacht

arrangiamento di M. Marinai

liberamente Adagio

mf

9 3 7 11 3 4 4

16 27 42 47 52 59 64 69 77

Stille Nacht

liberamente

Adagio

1
Pizzicato
Adagio

9 3

mf

15 7

25 11

39

43 28

74 4

81

Stille Nacht

Sax tenore

arrangiamento di M. Marinai

liberamente

Adagio

9

3

mf

16

7

27

11

42

47

52

3

59

64

69

4

77

4

Detailed description: This is a musical score for a tenor saxophone, titled 'Stille Nacht'. The score is written on ten staves of five-line music paper. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score begins with a treble clef and a key signature of one flat. The first staff contains a 9-measure rest, followed by a 3-measure rest, and then a series of notes. The second staff starts at measure 16 with a 7-measure rest. The third staff starts at measure 27 with an 11-measure rest. The fourth staff starts at measure 42. The fifth staff starts at measure 47. The sixth staff starts at measure 52 with a 3-measure rest. The seventh staff starts at measure 59. The eighth staff starts at measure 64. The ninth staff starts at measure 69 with a 4-measure rest. The tenth staff starts at measure 77 with a 4-measure rest. The score includes various musical notations such as rests, notes, and slurs. The dynamic marking *mf* (mezzo-forte) is present in the first staff.

Trombone 1

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Trombone 1

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Trombone 2

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

Trombone 2

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 29

49 10

63

68

73 3

80

The musical score is written for Trombone 2 in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'liberamente'. The first staff contains a whole note chord (F2, B-flat1, D2) followed by a 9-measure rest, then a 3-measure rest marked 'Adagio'. The second staff starts at measure 16 with a 29-measure rest, followed by a half note (B-flat2), a half note (D3), a half note (F3), a half note (B-flat2), and a half note (D3). The third staff starts at measure 49 with a half note (F3), a half note (B-flat2), a half note (D3), a half note (F3), and a 10-measure rest. The fourth staff starts at measure 63 with a half note (F3), a half note (B-flat2), a half note (D3), a half note (F3), a half note (B-flat2), and a half note (D3). The fifth staff starts at measure 68 with a half note (F3), a half note (B-flat2), a half note (D3), a half note (F3), a half note (B-flat2), and a half note (D3). The sixth staff starts at measure 73 with a half note (F3), a half note (B-flat2), a half note (D3), a half note (F3), a half note (B-flat2), and a half note (D3). The seventh staff starts at measure 80 with a half note (F3), a half note (B-flat2), a half note (D3), a half note (F3), a half note (B-flat2), and a half note (D3). The score ends with a double bar line.

Trombone 3

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3 3 29

mf

45 7 10

64

68

72 3

78

82

Trombone 3

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3 3 29

mf

45 7 10

64

68

72 3

78

82

Tromba in Si \flat 1

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 15

35 3

42

47

52 2

58

63

68

73 3

80

Stille Nacht

Tromba in Si \flat 2

arrangiamento di M. Marinai

liberamente 9 Adagio 3

mf

16 15

35 3

42

47

52 2

58

63

68

73 3

80

Tromba in Si \flat 3

Stille Nacht

arrangiamento di M. Marinai

liberamente 9 Adagio 21

mf

34 3

41 9

54

59

64

69

74 3

81

The musical score is written for Tromba in Si \flat 3. It begins with a treble clef and a 3/4 time signature. The first section, marked 'liberamente', spans measures 1 to 9. The second section, marked 'Adagio', spans measures 10 to 81. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 21, 34, 41, 54, 59, 64, 69, 74, and 81 indicated at the start of their respective lines.

Violino

Stille Nacht

arrangiamento di M.Marinai

liberamente Adagio

9 5

mf

18

23

28

33

38

43 10

57 3

64

69 9

This is a violin score for the piece 'Stille Nacht' (Silent Night), arranged by Massimo Marinai. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a 'liberamente' (ad libitum) marking and a tempo of 'Adagio'. The piece starts with a 9-measure rest, followed by a 5-measure rest, and then a melody starting on a half note G4. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 18, 23, 28, 33, 38, 43, 57, and 64 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.